

S. TOURJEE / writer / educator

Related Work

Director and Instructor, Frequency Writers, Providence RI, 2013-present

Teaching

Everyday Writing, Frequency Writers, Feb-April 2017

Language in Motion, Frequency Writers, August 2016

Fiction, Brown University Summer @ Brown High School Program, Summers 2012, 2013, 2016
Write Your Story, (co-taught with Lucy Stevens), a writing workshop for developmentally disabled adults, in collaboration with Resources for Human Development of Pawtucket RI, June 2016

Meditative Art-Making, Frequency Writers, Fall 2015 & Summer 2016

Everyday Fiction, Frequency Writers, Fall 2015

Collaborations, (co-taught with Ren Evans), Frequency Writers, March-May 2015 (funded by RISCA)

Breaking the Form, Frequency Writers, November 2013

Genre-Defying Prose, Frequency Writers, Summer 2013

Fiction I, Brown University, Fall 2011 and Spring 2012

Education

MFA in Literary Arts, Brown University, 2012

BA in English, University of Massachusetts Amherst, 2007

Full Length Manuscript

Sam Says, Sam

Chapbooks

When Tongue Was Muscle, Anomalous Press, 2016

Ghost, Anomalous Press, 2013

Anthologies

"Sea Snail," *City & Sea: A Frequency Anthology*, May 2017

"Pieces," *Best Indie Lit New England Volume 2*, July 2015

"Bread Alley," *The &Now Awards 2: Best Innovative Writing*, Spring 2013

Publications

“On Community and Art Making,” *Providence Journal*, April 2017
“Providence 2013,” *Chronique*, March 2016
“Marrow,” *Threadcount*, November 2015
“Aspects of Travel,” *The Rumpus*, May 2015
“Erotic Wingbeats from a Swarm of Gnats,” *Anomalous*, Issue 12, July 2014
excerpts from *Sam Says, Sam*, *Anomalous*, Issue 12, July 2014
excerpts from *Sam Says, Sam*, *H_NGM_N*, May 2014
“Our Quick Evolution,” *Spork*, May 2014
“Aristophanes,” *Spork*, May 2014
“Marcus Made of Coral,” *Spork*, May 2014
“Travel Paths Through the Lake,” *Quarterly West*, November 2013
“A Stampede of Horses,” “Tree,” and “Pieces” all in *Gone Lawn*, June 2013
“Sam Says, Sam,” *Wigleaf*, March 2013
“The Library,” *Conjunctions*, Issue 59, November 2012
“Aviation,” *Wigleaf*, October 2012
“Archive,” *Everyday Genius*, October 2012
“I Am Turning Into My Father,” *PANK*, Issue 7, September 2012
“Walter,” *The Good Men Project*, September 2012
“Penetrable Paradox,” *The Collagist*, Issue 30, January 2012
“In the Dark,” *Anomalous*, Issue 3, September 2011
“What It Means,” *Anomalous*, Issue 1, March 2011
“Bread Alley,” *Anomalous*, Issue 1, March 2011
“The Problem With Strudel,” *Lady Churchill's Rosebud Wristlet*, Issue 25, Spring 2010
“Goodbye Marcus,” *The Sonora Review*, Issue 52, 2007

Collaborative Projects

Seaspace Landscape, a text and music project created with musician Emily Dix Thomas, 2015-present

Contributing writer to *Voices of Beauty*— a dance and poetry project with a mission to broaden communication, eliminate shame and isolation and to educate and empower youth, September 2015

Ghost, Berkshire Choreographers Project, August 2014
Ballet production choreographed by Vincent Brewer

Not Not, a collaborative project with poet Ian Hatcher, and performance artist and programmer Catherine Siller, January 2014

Letters, a collaborative letter project with writer Evelyn Hampton, 2012-2013

Interface Interplay, Granoff Center for the Arts, Brown University, September 2012
A performance of “Quell,” in collaboration with performance artist Catherine Siller

Awards/Grants/Fellowships/Residencies

Practice//Practice//, AS220, November 2016
Residency for Arts Managers

Best of the Net Nominee, 2016
"Marrow"
Nominated by *Threadcount*

Artist in Residence, Joshua Tree National Park
Feb-March 2016

Semifinalist for Tarpaulin Sky Book Contest, 2015
Two Sequences: Ghost and Sam Says, Sam

Finalist for FC2 Sukenick Innovative Fiction Prize, 2015
Sam Says, Sam

Best Indie Lit New England Vol. 2, 2015
"Pieces"

Nominated for the Pushcart Prize, 2014
"Erotic Wingbeats from a Swarm of Gnats"

The Wardrobe's Best Dressed, March 10-16, 2014
Ghost selected for week-long feature

Best of the Net Nominee, 2013
Excerpts from *Ghost*
Nominated by *Anomalous Press*

Best of the Net Nominee, 2013
"Pieces"
Nominated by *Gone Lawn*

Wigleaf Top 50, 2012
"What It Means"
Selected for Long List

The &Now Awards 2: Best Innovative Writing, 2012
"Bread Alley"

Salomon Course Grant, Fall 2011
"New Voices In Fiction" Event
Graduate School, Brown University

John Hawkes Fiction Prize, 2011
"I Am Turning Into My Father"
Literary Arts Department, Brown University

AWP Intro Award Nominee, 2011
"I Am Turning Into My Father"
Nominated by Brown University
Sonora Review Short Short Story Contest, 2007
"Goodbye Marcus"
Finalist with Publication

Class of 1940 Fiction Award, 2007
“How to Escape” and “A Perfect Plan”
English Department, University of Massachusetts

Five College Poetry Fest, 2006
Selected representative from UMass Amherst